

An abstract painting of a woman's face, rendered in a highly expressive and colorful style. The face is the central focus, with eyes looking slightly to the right. The colors used are a mix of pinks, purples, blues, greens, and oranges, with some areas appearing more like splatters or drips. The background is composed of various textures and colors, including a grid pattern in the top left, a red rectangular area, and a light blue area. The overall composition is dynamic and layered.

DJUNEID DULLOO

SELECTED PORTFOLIO 2002 - 2023

studio@djuneiddulloo.com
www.djuneiddulloo.com
[instagram.com/djundulo](https://www.instagram.com/djundulo)



MAD TIMES MAD BRIGHT
2023 | Mixed media on canvas
100 X 120 CM



UNTITLED (SUNSET)
2023 | Little Greene Emulsion
on Wood Panel
20 X 25 CM



SYMPHONY IN 6 ACTS
2021 | Mixed media on canvas
183 x 183 cm



UNTITLED (STILL LIFE WITH VASE)
2021 | Mixed media on canvas
90 x 90 CM



BLUMENKOHL
2021 | Mixed media on canvas
160 x 200 CM



MANZE LACAZ
2020 | Oil on canvas
60 x 70 CM



KAUNIS MAA
2020 | Mixed media on canvas
100 x 120 CM



SIBELIUS 7
2020 | Mixed media on canvas
80 x 100 CM



PHOENIX PALACE
2020 | Mixed media on canvas
60 x 70 CM

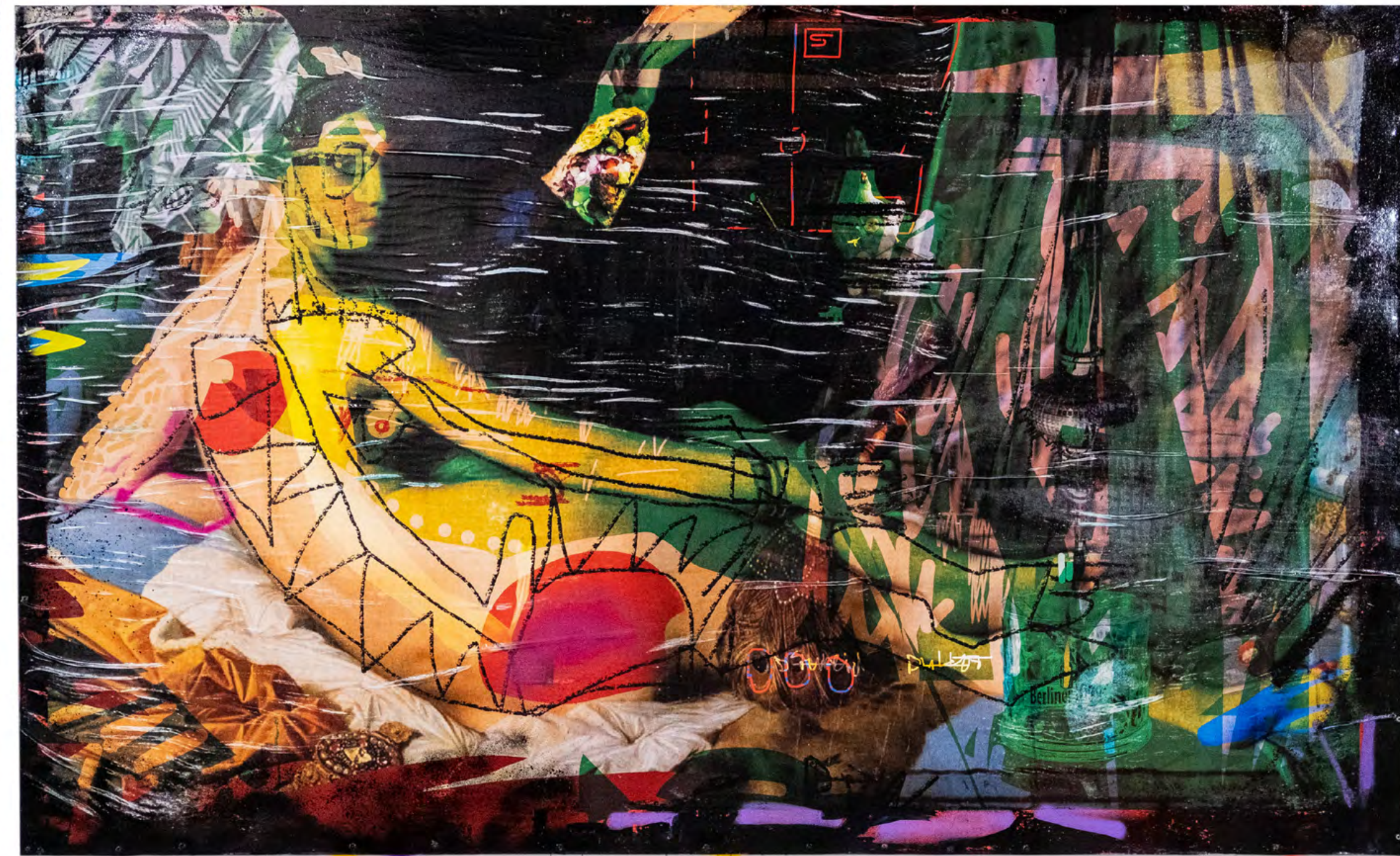


GALER MALER
2020 | Mixed media on canvas
150 x 200 CM





BITCHES BREW
2020 | Oil on canvas
100 x 120 CM



BERLINER ODALISK
2019 | Mixed media on digital pigment
on paper mounted on wood
130 x 210 CM



BALACLAVA
2019 | Oil on canvas
160 x 200 CM



BLACK RIVER OLYMPIA
2019 | Oil on canvas
80 X 80 CM



MONTAY RUZ
2019 | Oil on canvas
18 X 24 CM



PA TOUS LAMPUL SO
2019 | Mixed media on canvas
100 x 120 CM



LASAM RUZ
2019 | Oil on canvas
30 X 40 CM



LABUTIK ZORZ
2019 | Mixed media on canvas
90 x 120 CM



BATO VERT
2019 | Mixed media on canvas
90 x 120 CM



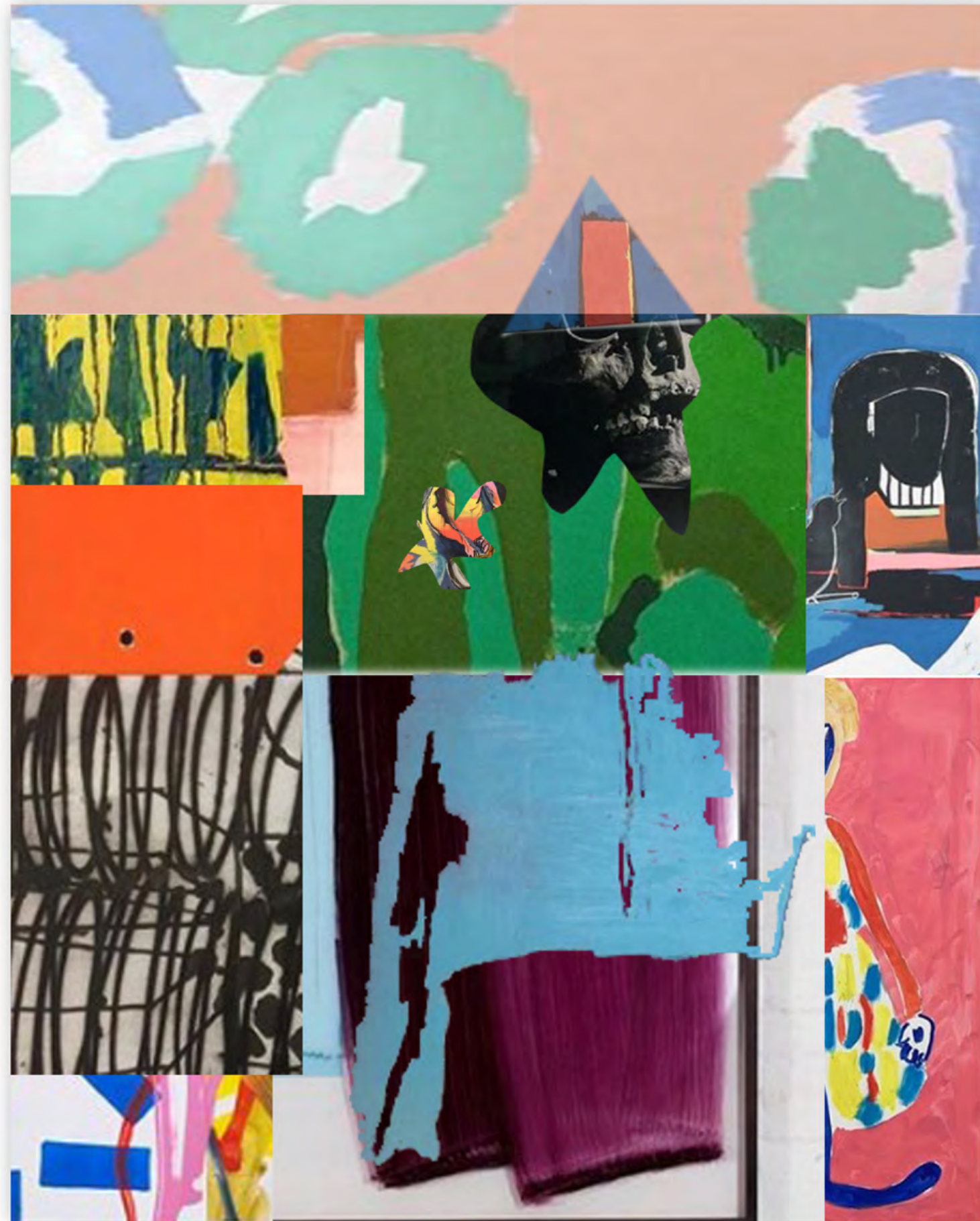
AMOR KARNIVOR
2019 | Mixed media on canvas
100 x 120 CM



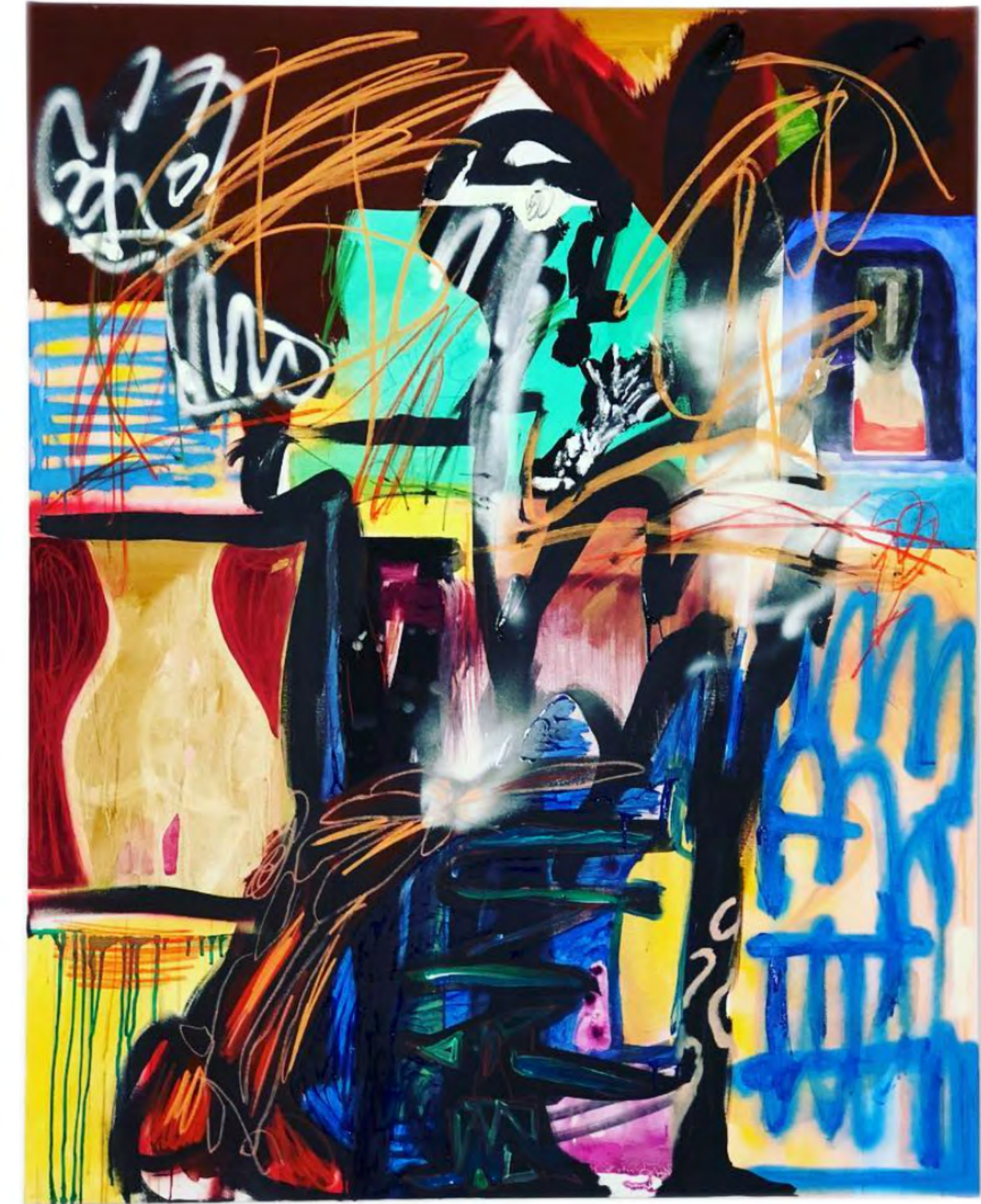
HIGHWAY LOVE
2019 | Mixed media on canvas
80 x 100 CM



TIZAN GATO KANET
2019 | Mixed media on canvas
80 x 100 CM



VASCO
2018 | Digital Collage
Dimensions Variable



VASCO
2018 | Mixed media on canvas
120 x 150 CM

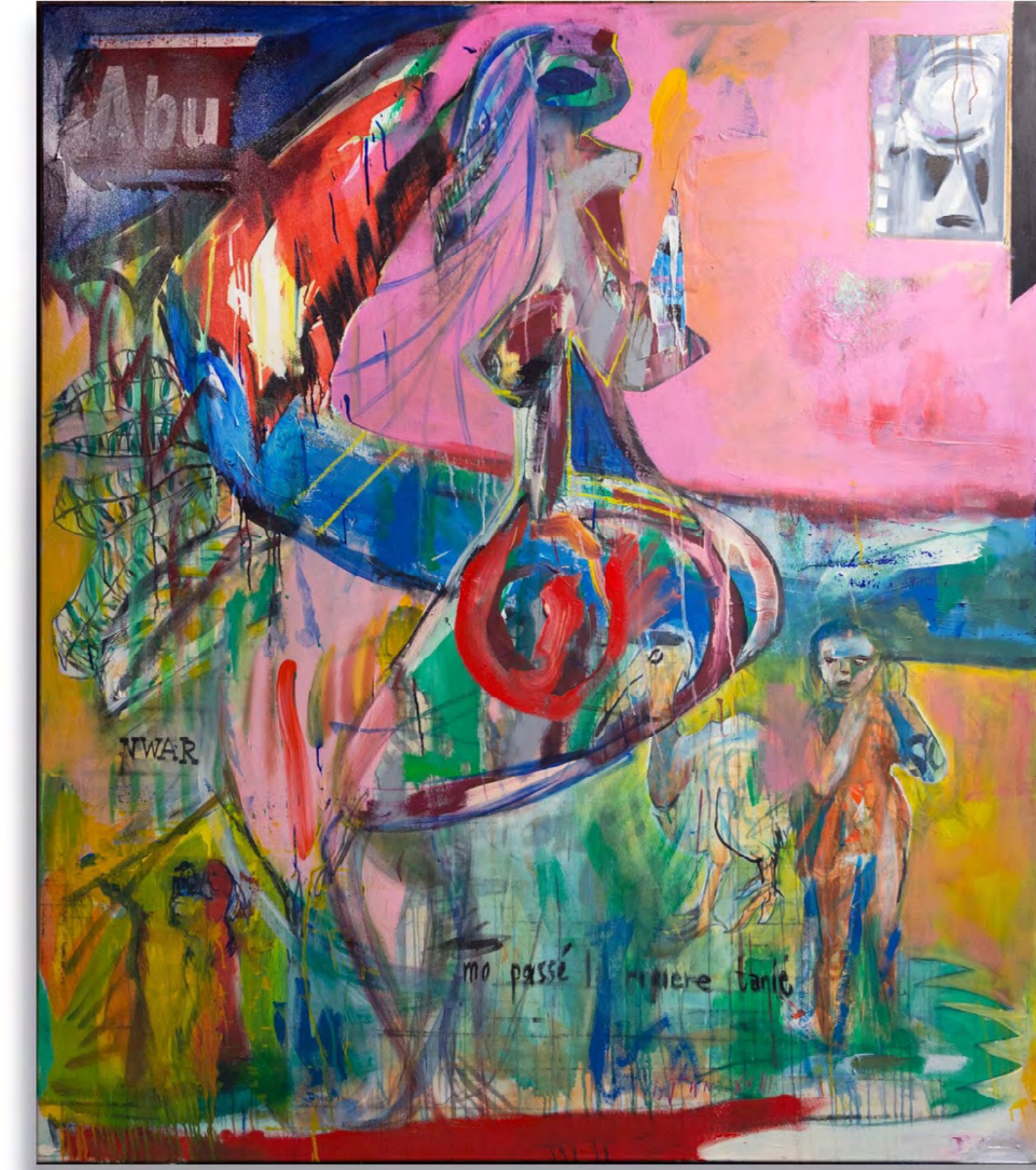


ZOOFOLIE
2018 | Mixed media on canvas
130 x 180 CM





BEBOP
2018 | Mixed media on canvas
120 x 120 CM



MO PASSE LARIVIR TANIE
2018 | Mixed media on canvas
150 x 170 CM



NUDE WITH WATERMELON
2018 | Mixed media on canvas
100 x 120 CM



QUANTUM CHIKEN
2015 | Mixed media on canvas
70 x 90 CM



X
2014 | Mixed media on canvas
150 x 200 CM

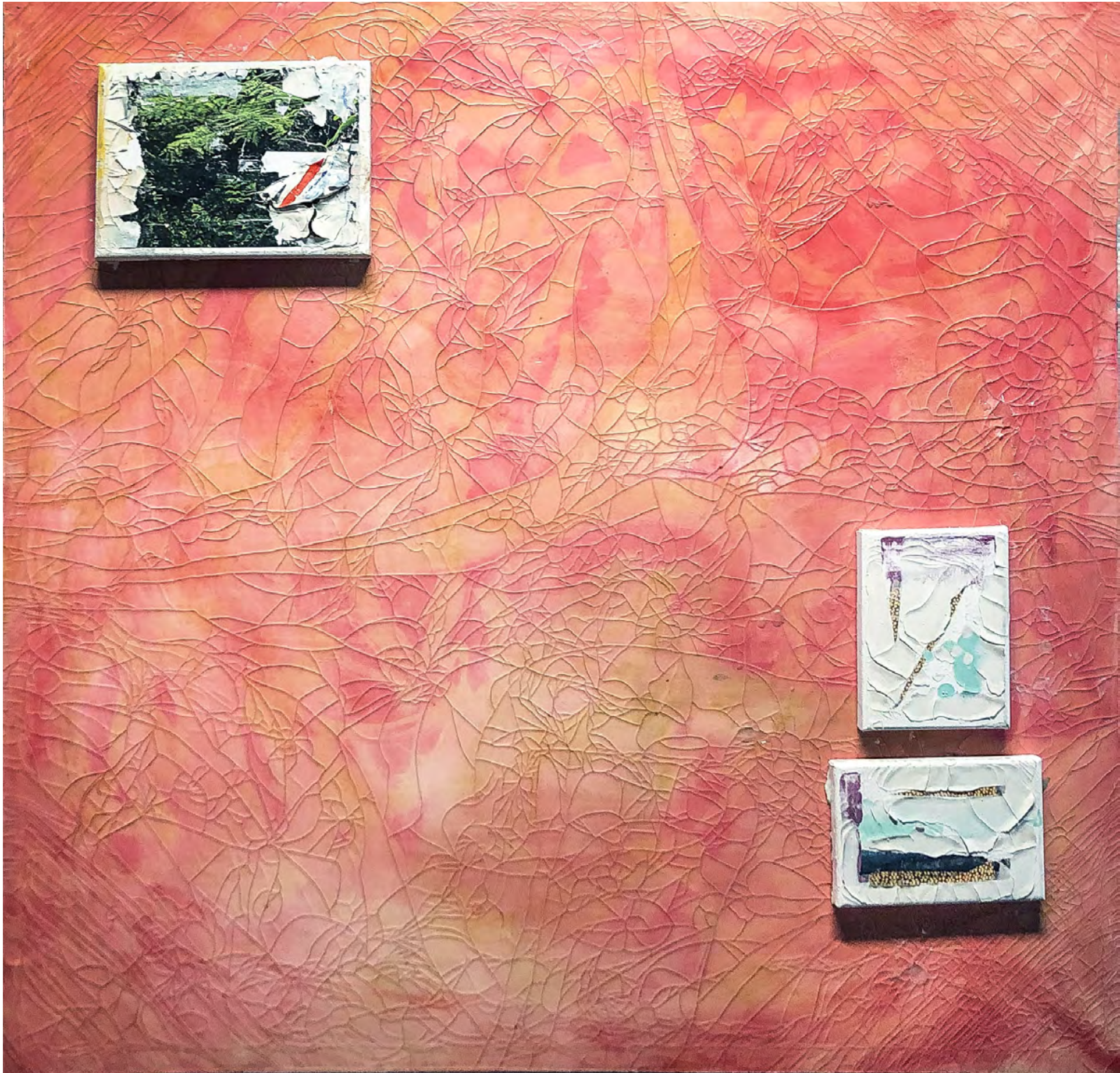


Giramundo
2004-14 | Mixed media on cardboard
20 x 42 CM



LET THERE BE LOVE LET THERE BE BLOOD
(PALACE OF MEMORIES)
2013 | Installation view: Mauritius Pavilion,
Biennale di Venezia, 2015.
Mixed media on canvas
150 x 200 CM





ARS NATURA
2013 | Mixed media on canvas
100 x 100 CM



VICE
2013 | Mixed media on canvas
100 x 100 CM



DAS IST WAS
2013-2020 | Mixed media on canvas
100 x 100 CM





FOUR LINGERIE MODELS
2012 | Mixed media on canvas
80 X 110 CM



SELF PORTRAIT
2010 | Mixed media on canvas
18 x24 CM



TRAVELOGY
2008 | Mixed media on canvas
183 x 183 CM



BABEL LABYRINTH
2008 | Mixed media on canvas
183 x 183 CM



0912 VS 713610



AUTO PORTRAIT
2005 | Fresco
appx. 80 x 110 CM



IL GATTOPARDO
2004 | Mixed media on canvas
130 x 200 CM



U.S. NON-RESIDENT ALIEN 1 & 2
2001 | Mixed media on poster paper
70 x 110 CM



MANGO MAN
2002 | Oil on paper
30 x 40 CM



THE LAST SUPPER
2002 | Mixed media on paper mounted on canvas
140 x 610 CM



DJUNEID DULLOO

Born 1983, Pamplémousses, Mauritius.
Grew up in Mauritius, the UK, Kenya, Italy and France.
Lives and works in Berlin, Germany.

Education

2001-2006 Bachelor of Fine Arts
School of the Museum of Fine Arts
Ecole Nationale Supérieure des Beaux Arts
Massachusetts College of Art and Design

2008 Masters, Ed.M Arts in Education
HGSE, Harvard University

Artist Bio

Djuneid Dulloo (b.1983 in Pamplémousses, Mauritius) moved to Nairobi, Kenya at the age of 16 where he discovered his visual art calling by illustrating a scene from Macbeth in English class at the International School of Kenya. Djuneid attended Massachusetts College of Art & Design where he became fascinated by art history, and started to reinterpret selected works from a Mauritian perspective. After two years, he received a Full Merit Scholarship at the School of the Museum of Fine Arts. He studied painting, photography, printmaking and graphic design. He received an Ed.M in Art at Harvard in 2008. Djuneid Dulloo's art materializes movement through abstract and figurative modes of representation, and is characterized by an innovative use of layering processes and mixed media methods. The subjects that Djuneid depict are based on Mauritian cultural anthropology and its aesthetics: a mixture of Indian, European, African and Asian motifs coexisting in a tight frame. Djuneid explores the notion of Mauritian post-colonial /creole aesthetic identity through the lens of Western Art History, a process he calls "The Exotic Western," derived as well from the Western view of exoticism. Djuneid's work has been exhibited internationally (Mauritius, Boston, Nairobi, Barcelona, Bilbao, Paris, Berlin) including representing his country at the very first Pavilion of Mauritius at the 56th Venice Biennale.

Solo Exhibitions

- 2023 Beyond the Naked Eye. Stiftung Starke, Berlin, Germany
- 2019 Intertwined, Dock 13, Port Louis, Mauritius
- 2019 Signature Room, The Weinmeister, Berlin, Germany
- 2018 Executive Suite, Long Beach Mauritius, Belle Mare, Mauritius.
- 2018 Djuneid Dulloo: Revenant. Charisschwarz, Berlin, Germany.
- 2015 Inscapes. Friedrichstrasse 123, Berlin, Germany.
- 2014 X. Lipopette, Berlin, Germany.
- 2011 Dulloo+Grimaldi. Zugabe!, Berlin, Germany.
- 2007 De L'Amour et de la Mort. IBL Gallery, Port-Louis, Mauritius.

Selected Group Exhibitions

- 2023 We Need Love, African Disapora Art Museum, Atlanta, USA
- 2018 Dock 13, The Third Dot, Port Louis, Mauritius
- 2018 30 Contemporary Artists, EAF, Berlin, Germany
- 2017 Current Mauritian Photography, The Third Dot/Roche Bobois, Mauritius.
- 2016 Holy Whores. Big Head Studio. Berlin, Germany.
- 2015 From one citizen you gather an idea. National Pavilion of Mauritius, 56th Venice Biennale, Venice, Italy.
- 2013 Daddy you can't make a cactus, it's been done before. Grimmuseum, Berlin, Germany. All the pretty girls. The Cellar Gallery, Berlin, Germany.
- 2012 Die Neue Form. ID Studios, Berlin, Germany. Kaum III, Raum 18, Berlin, Germany. This info is not available in your country. Kaleidoskop, Berlin, Germany. Peer to peer. Tete, Berlin, Germany.
- 2011 Drawing Connections. Siena Art Institute, Siena, Italy.
- 2008 New works from the Carpenter Center, Harvard University, USA
- 2007 The Awakening. Galeria Espelde Mardaras, Bilbao, Spain.
- 2005 Before the rain. Galeria Esther Monturiol, Barcelona, Spain.

Contact

Studio
Zehdenickerstr.22 Berlin Mitte 10119 Germany

Email
studio@djuneiddulloo.com

Website
www.djuneiddulloo.com

Instagram
@djundulo